

## SCSBOA Honor Jazz 2019-20

There will be three honor jazz bands, and no grade level (HS/JHS) will be in the name of the band. The Jazz All Stars (I) and Jazz Ambassadors (II) will include students in grades 9-12.

The Honor Jazz Band (III) will include students in grades 6-9.

9<sup>th</sup> grade students may audition for either the Jazz All Stars/Jazz Ambassadors OR the Honor Jazz Band, *but not both*. However, any student wishing to audition for the Jazz All Stars/Jazz Ambassadors may be considered for membership in the Honor Jazz Band if they wish, if they are not accepted into the Jazz All Stars/Jazz Ambassadors. There will be a check box on the application for those who wish to be considered.

9<sup>th</sup> grade students who audition for the Jazz All Stars/Jazz Ambassadors wishing to be considered for the Honor Jazz Band will NOT be deliberately left out of a “higher” band just to fill a necessary spot in the Honor Jazz Band, if applicable.

**All students will be placed in bands they earned their way into.**

# SCSBOA Honor Jazz 2019-20

## Honor Jazz Band (6-9) Audition Directions

### Winds (No scales for piano, vibes, bass or guitar)

**Chromatic Scale:** Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.

### Drummers (Play in following order)

Even 8<sup>th</sup> Rock and Funk groove.

Four bars of swing time feel (quarter note = 160) alternating with four bars of solo, thirty-two bars total.

Four bars of Samba groove (half note = 100) alternating with four bars of solo, thirty-two bars total.

### Etudes (Greg Yasinitzky)

Please play the etudes in **any order**

- **Saxophones (separate for alto, tenor, and bari):** Swing, Ballad, Latin
- **Trumpets:** Swing, Ballad, Latin, (Lead Trumpet performs passages marked as such)
- **Trombone:** Swing, Ballad, Latin, (Lead Trombone performs passages marked as such)
- **Piano:** Swing, Ballad, Latin
- **Guitar:** Swing, Ballad, Latin
- **Bass:** Swing, Ballad, Latin (If possible please perform Swing and Ballad Etudes on acoustic and Latin Etude on electric)
- **Drums:** Swing, Ballad, Latin
- **Vibes:** Swing, Ballad, Latin

### Improvisation (All instruments except drums)

“A Little of This” (F Blues) from “Volume 42: Blues in All Keys” by Jamey Aebersold

- **Brass/Saxophone players:** Play the head and solo over 2-4 choruses
- **Piano/Bass/Guitar/Vibes:** Play the head, comp for 1 chorus and solo for 2 additional choruses, or as directed by the adjudicator

### Sight-reading

Music will be provided at the audition

**SCSBOA Honor Jazz 2019-20**  
**Jazz All Stars/Jazz Ambassadors**  
**(9-12) Audition Directions**

**Winds (No scales for piano, vibes, bass or guitar)**

**Chromatic Scale:** Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.

**Drummers (Play in following order)**

Even 8<sup>th</sup> Rock and Funk groove. Four bars of swing time feel (quarter note = 160) alternating with four bars of solo, thirty-two bars total. Four bars of Samba groove (half note = 100) alternating with four bars of solo, thirty-two bars total.

**Etudes** (Chuck Tumlison - Piano/Vibes is Bill Cunliffe)

Please play the etudes in **any order**

- **Saxophones:** Swing, Latin, Ballad
- **Trumpets:** Swing, Latin, Ballad (*See note below regarding lead trumpet requirements*)
- **Trombones:** Swing (has lead option), Latin, Ballad (*See note below regarding bass trombone requirements*)
- **Piano:** Swing, Latin, Ballad
- **Guitar:** Swing, Rock/Funk, Ballad
- **Bass:** Swing, Latin, Ballad, (If possible please perform Swing and Ballad Etudes on acoustic and Latin Etude on electric)
- **Drums:** Swing, Ballad, Latin
- **Vibes: Play top line of piano etudes**

***\*\*Students wishing to be considered for lead trumpet or bass trombone may opt out of playing improvisation if they wish. They will be expected to play all FOUR etudes (Swing, Latin, Ballad, Bass/Lead). If they are playing bass/lead and improvising, they should NOT prepare the swing etude.***

**Improvisation (All instruments except drums)**

“What is this Thing Called Love?” – Cole Porter (Use whatever backtracking you wish for practice. Auditions will be at quarter note = 220bpm and from **Aebersold Volume 41**)

- **Brass/ Saxophone players:** Play the head and solo over 2-4 choruses
- **Piano/Guitar/Bass/Vibes:** Play the head, comp/walk for 1 chorus and solo for 2-4 additional choruses

**Sight-reading**

Music will be provided at the audition.

**Doubles:** (Optional) Soprano Sax, Flute, Clarinet, Bass Clarinet or Tuba. Play the chromatic scale as directed above and also play a 30 second excerpt or etude that you think best demonstrates your musicianship on the secondary instrument