

**SAMPLE SIX WEEK LESSON PLAN: SAMPLE SIX WEEK LESSON PLAN: SAMPLE SIX WEEK LESSON PLAN: SAMPLE SIX WEEK LESSON PLAN: SAMPLE SIX WEEK LESSON PLAN**

Sample Lesson	Pedagogy - BAND	Pedagogy - ORCHESTRA	Sight-Reading	Theory	History & Culture	Social-Emotional Learning (SEL)
Week Overview						
<b>Assignment 1.1</b>		<b>Instrument Check-out / Intro to Composition</b>	<b>Quarter notes &amp; quarter rests; minimal eighth notes; in 4/4</b>	<b>Note names &amp; rhythms</b>	<b>Intro to Music in the Past (MIP)</b>	<b>PDQ Bach - Beethoven Symphony No. 5</b>
Objective	1. All Level - Instrument check out to students 2. Introduction/review video/presentation	1. Check out instrument to students, including time spent on instrument care. 2. Teach procedures for any technology to be used in the first month of school. 3. Students will be introduced to music composition using the Chrome Music Lab.	Students will be able to perform by clapping and counting or performing on their instruments basic rhythms in 4/4	Students will count, clap, and label rhythms in 4/4 time signature.	Students will be introduced to Music In the Past (MIP). They will understand how to document their entries. Students will also be shown a brief clip or picture of the MIP for the day.	Students will explore the connection of how classical music can relate to everyday events by watching the video and answering this weeks music journal question.
Activities	<h1>Use Your Membership Login to Take Advantage of this Resource.</h1>					
Resources/Files						
Assessment						
Review and Look Ahead						

Week Overview						
<b>Assignment 2.1</b>		<b>Tuning and Caring for your instrument</b>	<b>Eighth notes, quarter notes, half notes; quarter rests, half rests in 4/4 time</b>	<b>Simple Rhythms in 2/4 &amp; 4/4 time signatures</b>	<b>MIP - Week 2</b>	<b>John Cage: 4'33"</b>
Objective	1. Starting on instruments	1. Students will learn the do's and dont's of tuning. 2. Students will create video tutorials on how to care for their instrument using one of the apps/programs introduced the previous week.	Students will be able to perform by clapping and counting or performing on their instruments basic and intermediate rhythms in 4/4	Students will count, clap, and label rhythms in 2/4 and 3/4 time.	Students will continue to be introduced to MIP events and will listen and/or view items pertaining to the daily MIP. Students will also create a Thinking Map following the guidelines.	Students will explore why John Cage wrote 4'33".
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Week Overview						
<b>Assignment 3.1</b>		<b>Home Studio Set-up / Rhythm Analysis / Bow Technique</b>	<b>Eighth notes, quarter notes, half notes; quarter rests, half rests in 2/4, 3/4, and 5/4</b>	<b>Baby Steps to Music Theory</b>	<b>MIP - Week 3</b>	<b>The Typewriter for Orchestra by Leroy Anderson</b>
Objective	1. Starting Curriculum	1. Students will set-up a good playing space for home music lessons. 2. Students will analyze rhythms and be able to perform them multiple ways. 3. Students will demonstrate proper bow hold and bowing technique as they perform rhythms on open strings.	Students will be able to apply their knowledge of reading and playing rhythms in 4/4 to the same rhythms in a variety of other duple meters.	Students will name parts of the music staff and note names in treble and bass clef.	Students will continue to be introduced to MIP events and will listen and/or view items pertaining to the daily MIP.	Students will learn how an ordinary object can be written into a symphony piece.
3 Activities	Use Your Membership Login to Take Advantage of this Resource.					
Resources/Files						
Assessment						
Review and Look Ahead						

Week Overview						
<b>Assignment 4.1</b>		<b>Orchestra Karate Songs</b>	<b>Dotted quarter + eighth patterns in 4/4</b>	<b>Baby Steps to Music Theory</b>	<b>MIP - Week 4</b>	<b>Silly Symphony Music Land</b>
Objective	Continue Curriculum/ Establishing Routines	<b>Beginning</b> - Students will learn proper left hand position for each note of the D major scale. Students will learn Twinkle from the Orchestra Karate packet. <b>Intermediate/Advanced</b> - Students will create a tutorial video showing the proper left hand positions for the notes in the D, G, and C major scales and figure out where they are in the Orchestra Karate packet.	Students will be able to clearly perform a dotted quarter + eighth pattern that demonstrates an ability to measure the notes and not just guess where the 8th note belongs.	Students will name note values and rhythms.	Students will continue to be introduced to MIP events and will listen and/or view items pertaining to the daily MIP. Students will also create a Thinking Map following the guidelines.	Students learn how music can be used to tell a story.

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4	<div style="background-color: #00FFCC; border: 2px solid black; padding: 20px; text-align: center;"> <h1>Use Your Membership Login to Take Advantage of this Resource.</h1> </div>					
Activities						
Resources/Files						
Assessment						
Review and Look Ahead						

Week Overview						
Assignment 5.1		Introduce BandLab / Karate Beads	Rhythms that involve dotted quarter notes or dotted quarter rests in 4/4; rhythms that involve single eighth notes or single eighth rests in 4/4	Baby Steps to Music Theory	MIP - Week 5	O Fortuna or Gopher Tuna?
Objective	Continue Curriculum/Prepare Students for Playing Checks	1. Students will learn how to change metronome settings, add a count off and metronome track, and record multiple tracks in BandLab. 2. Students will record and submit performances of Orchestra Karate songs for beads.	Students will be able to apply their competency in the basic dotted quarter + eighth note pattern to a variety of challenging rhythms that involved dotted notes and rests. Students will (unknowingly) be preparing for reading and performing syncopated rhythms.	Students will name accidentals and scale patterns.	Students will continue to be introduced to MIP events and will listen and/or view items pertaining to the daily MIP.	Students will identify similarities between Latin and English.
5	<div style="background-color: #00FFCC; border: 2px solid black; padding: 20px; text-align: center;"> <h1>Use Your Membership Login to Take Advantage of this Resource.</h1> </div>					
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Review and Look Ahead

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Week Overview

Assignment 6.1

The Wonderful World of Youtube

Syncopated rhythms, including rhythms with 8th rests

Baby Steps to Music Theory

MIP - Week 6

Conducting

Objective

Curriculum/Unit Assessment

1. Discover and use Youtube tutorial videos as a way to self direct learning.

Students will be able to sightread syncopated rhythms in 4/4 or other duple meters with confidence and 70% accuracy on a first try.

Students will label key signatures and identify intervals.

Students will continue to be introduced to MIP events and will listen and/or view items pertaining to the daily MIP. Students will also create a Timeline following the guidelines. Example of Timeline: <https://drive.google.com/file/d/1PQ7eCXPW1rdOMDIEb-eUUhITJpPHB4U/view?usp=sharing>

Students will identify conducting styles in different conductors.

Activities

6

Resources/Files

Assessment

Review and Look Ahead

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