

2022 SCSBOA Middle School Orchestra Bass Audition Repertoire:

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.
Record your audition in this order: 1) scale from Required Scales sheet, 2) Bach excerpt, 3) Tchaikovsky excerpt

Little Fugue in G Minor, BWV 578

$\text{♩} = \text{app. } 68$ J. S. Bach

Bass

The musical score for the Little Fugue in G Minor, BWV 578 by J.S. Bach, bass line, is presented in three staves. The first staff begins with a tempo marking of approximately 68 beats per minute. The music is in G minor and 4/4 time. The first staff contains the initial melodic line. The second staff shows a more complex rhythmic pattern with slurs and accents. The third staff continues the piece, ending with a final cadence.

Serenade for String Orchestra, Op. 48

I. Pezzo in Forma di Sonatina

Pyotr Tchaikovsky

Andante non troppo

$\text{♩} = \text{app. } 56$

The musical score for the first movement of the Serenade for String Orchestra, Op. 48 by Pyotr Tchaikovsky, bass line, is presented in three staves. The tempo is marked "Andante non troppo" at approximately 56 beats per minute. The music is in G minor and 6/8 time. The first staff begins with a forte (*f*) dynamic and a "sempre marcattissimo" tempo. The second staff features a change in tempo to 2/4 and back to 6/8, with dynamics of *sf* and *ff*. The third staff continues with a "marcattissimo" tempo and ends with a fortissimo (*fff*) dynamic.