All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

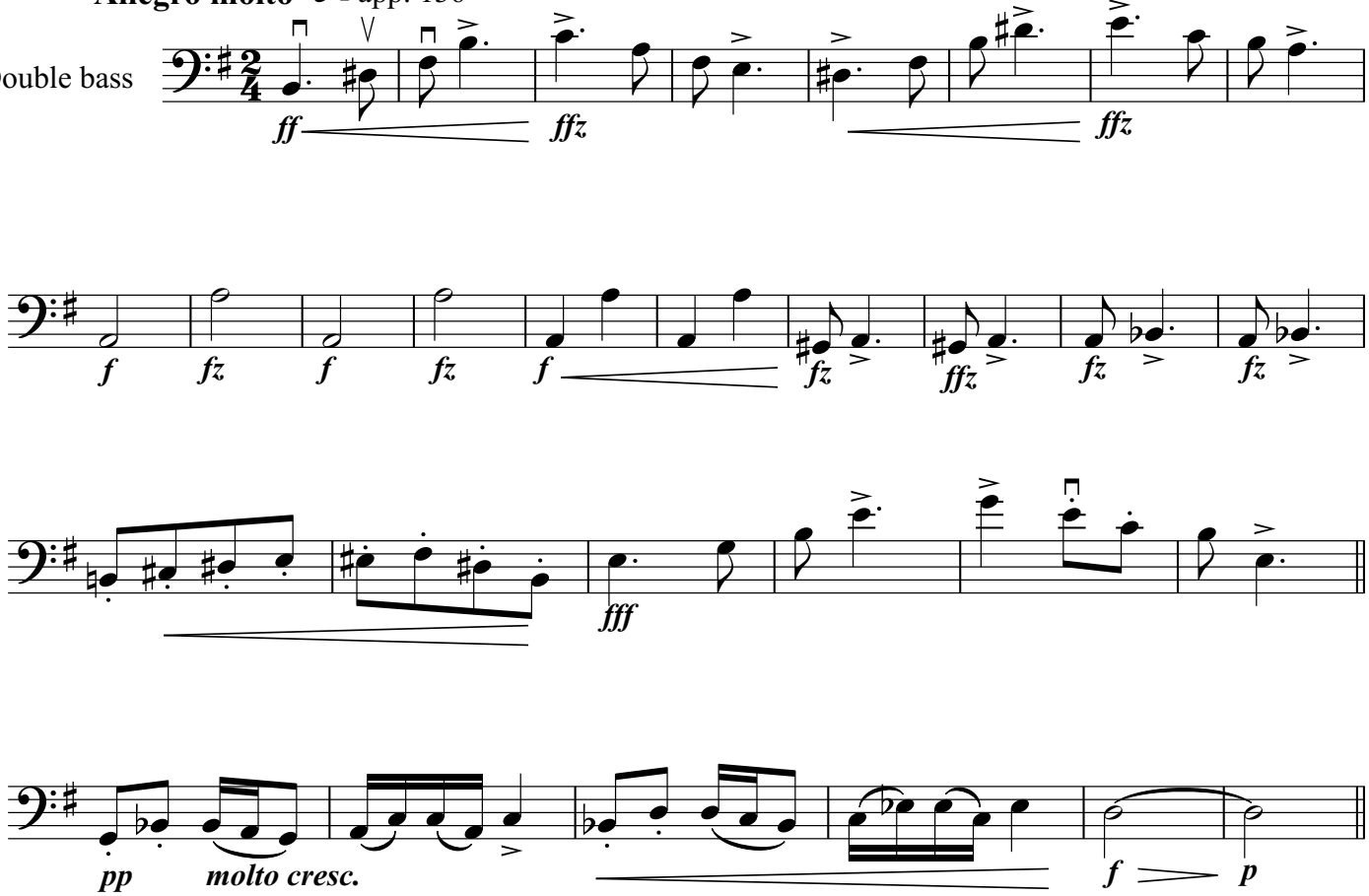
SYMPHONY No. 9

"From the New World"

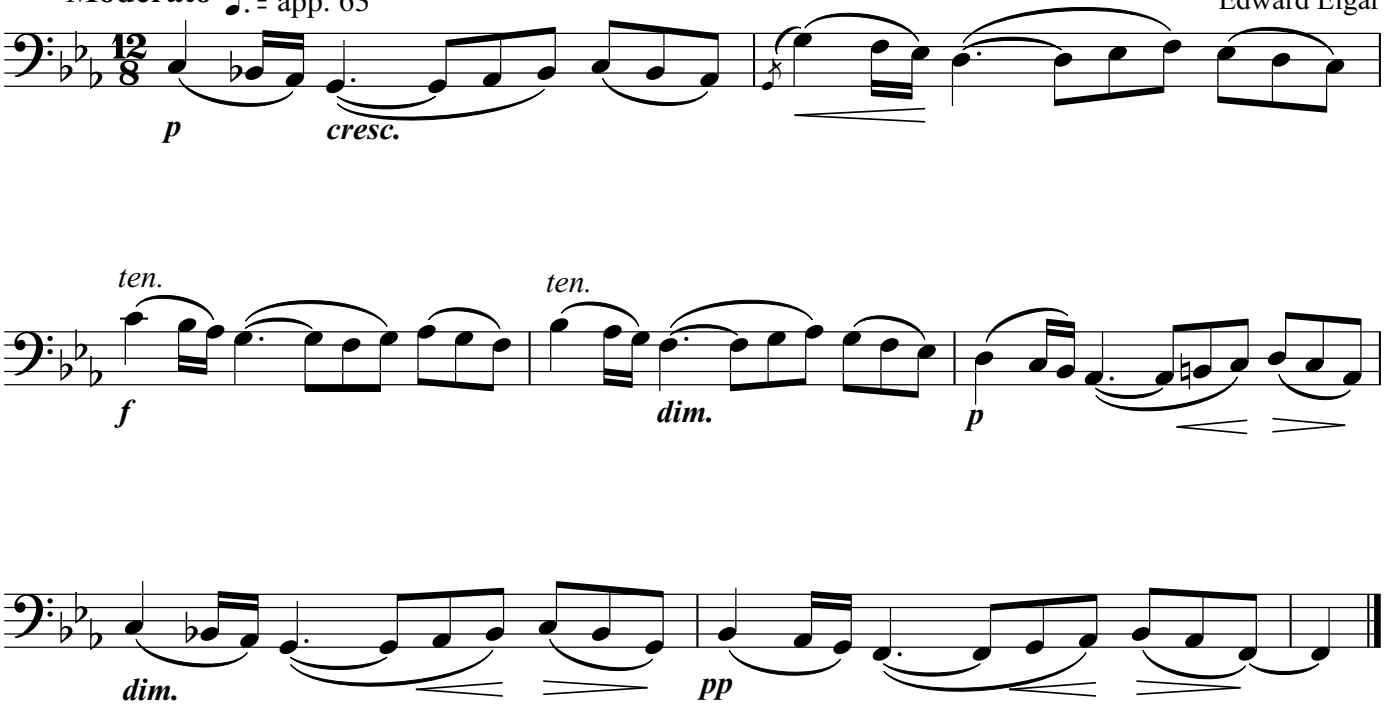
Antonin Dvôrák

Allegro molto ♩ = app. 136

Double bass



ENIGMA VARIATIONS

Moderato ♩. = app. 63

Edward Elgar