

# 2022 SCSBOA Middle School String Orchestra Violin Audition Repertoire

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales page, 2) all excerpts on this page, in order, with pauses at double bars and between excerpts.

## Symphony No. 4

Johannes Brahms

**Andante moderato**

2nd movement

Violin

$\text{♩} = \text{app. } 60$

*p* *cresc.*

## Coriolan Overture

Ludwig van Beethoven, Op. 62

**Allegro con brio**  $\text{♩} = 80$

(all  $\text{♩}$  played spiccato)

*p* *ten.* *ten.*

*cresc.* - - - - *f* *p* *cresc.* - - - -

*ff*

*sf*