

2021 SCSBOA Middle School Honor Orchestras Violin Audition Excerpts

All bowings and double stops are expected to be played as written. In the Beethoven excerpt, the double stops are the top two notes of 3 and 4-note chords. The standard practice of dividing these chords has been written out and both notes should be played. Any fingerings noted in these excerpts are suggestions

Allegro
♩ = app. 84

Symphony No. 5
4th movement
Ludwig van Beethoven

Violin

ff

non divisi

sf sf sf sf

Con moto moderato
♩ = app. 50

Symphony No. 4
3rd movement
Felix Mendelssohn

p

cresc.

sf sf sf

dim.