<table>
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<th>UNIT</th>
<th>CLASS</th>
<th>CATEGORY</th>
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<tbody>
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<td>BAND</td>
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**CAPTION**

UNIFORMITY IS BASIS OF JUDGING INTERVALS, DISTANCES, EXECUTION, ETC.

**ATTACHED UNITS**

- Alignment: Out of Step
- Interval: Out of Phase
- Drum Major Position: Break of Attention

**Execution: Total Group**

**ALIGNMENT:** ONE GIG PER UNIT AT EACH INSTANCE OF OBSERVATION

- Ranks
- Files
- Diagonals
- Intervals (lateral spacing)
- Distance (front to rear spacing)

**PRECISION AND MILITARY BEARING:** ONE GIG PER INDIVIDUAL

- Out of step
- Out of phase with beat
- Turning heads
- Talking in ranks
- False halts and starts
- Bad breaks in formation
- Dropping equipment
- Break of attention

**COMMENTS**

**Total possible score**

<table>
<thead>
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<th>Total errors (subtract)</th>
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<th>NET SCORE</th>
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Checker’s Signature

Adjudicator’s Signature

Revised September, 2007