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GIA Publications

Meaningful Middle School Band Rehearsals

The ultimate goal of a rehearsal and personal practice is an artistic performance. Daily routines start with warm up exercises and the practice of fundamental exercises that address the components of the music that will be used in the concert literature. The use of appropriate interval studies, slurs, articulation exercises, scales, chord progression studies, chorales plus rhythmic and technical exercises will be addressed. Young instrumentalist need an understanding of the structure of their band literature. They need to understand how rhythm, melody and harmony combine in their ensemble and personal performances. The use of lead sheets and practice loops facilitates the student's understanding of how their individual part relates to the whole of the music.

You Can Be A Winner with Beginners

This clinic provides sequenced activities to enable students to assimilate the content and skills to become musically literate by using musical decisions for rehearsals. From the choice of management skills, warm-up activities, through the teaching of beginning band literature will be demonstrated. The acquisition of listening skills, rhythmic and melodic reading, composition, and improvisation in an intuitive manner will increase your band's musical literacy.

Teaching Through Rain, Sleet, Snow and 7th Grade Fire Drills – Individualized Assessment for the Beginning Band!

Using materials, method books, and music currently found in today's music classes, this sequential approach is directed toward the teaching of music fundamental using a Pass-off System. This management technique monitors individual progress regardless of the instrumentation, class size or the varying ability levels of the students. With a pattern of alternating group and individual performances the entire class is engaged with an individual's pass off attempt. Musical Games motivate individual and group participation.

Habits of a Successful Middle School Band

This clinic will focus on the important role "fundamentals time" plays in the development of outstanding musicians and great sounding ensembles. A comprehensive approach to the warm-up, timing and reading skills, and ensemble resonance will be explored.

Instrumental Applications using Conversational Solfege - An Aural Approach for Teaching Music Literacy

**Can your students hear what they see?
Can your students see what they hear?**

Continued vocal development fosters musical sensitivities, which provide students with expressive and accurate singing and playing intuitions. The session demonstrates how to enable your students to assimilate the content and skills necessary to become musically literate by using moveable do solfege. Students experience a curriculum that grows out of rhythmic and melodic elements that exist in the folk song literature of this country. Each element is explored in patterns, songs and themes.