1) I tried Zoom, Google Meet, Google Duo, Whatapp, Kakao Video Call, FaceTime
   - Zoom works better,
   - When Zoom is unstable, I use FaceTime

2) arco vs. pizz
   - As Zoom is more sensitive to human voices than instrumental sound, I often experience that musical demonstrations are interrupted.
   - When I tried both pizz & arco with the same music, pizz worked better than acro for group lessons.
   - When I play pizzcato, I was able to hear the sounds from most of the students, so I do, for example, #1,2,3 with pizz, then #4, 5 (or segments) with acro for group demonstrations of the string methods like Essential Elements, Suzuki, Hrimaly, Wohlfhart, Hohmann, Kaiser, Carl Flrlesh, or Cevcik (for orchestra, violin 1 pizz & violin 2 acro; vice versa)

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