

**Penalty Free Parades (and more!)**

**SCSBOA Conference**

**Friday, January 17, 2020**

**OC Hyatt Regency Hotel**

**Zig Kanstul and Gary Yearick, Presenters**

**Music Infractions**

- A. Music Scores (5.0) – One (1) music score is required for parades and two (2) scores for band reviews. *Make sure your school name is visible on each score.* Photocopied music shall be defined as out-of-print with no new score available or when purchased music is backordered. Written evidence in the form of a school purchase order and/or receipt from the music supplier shall be required. All downloadable music is public domain. Make sure it says public domain on the printed score. E-print scores are acceptable (with a receipt that payment has been made for both scores). We do not advise that you bring your score(s) to the event that day. Many scores have been lost getting to the judges stand. We would recommend sending them to the parade chairman and requesting an email receipt (bring this with you for confirmation, if necessary). Another recommendation would be to send them directly to the Head Judge of the event. Again request an email receipt and bring it with you.**
- B. Required Music (9.0) – Make sure the march you have chosen is on the current music list. Use the original edition or any edition by John Bourgeois, Keith Brion, Stephen Bulla, Frank Byrne, Raymond Dvorak, Frederick Fennell, Andrew Glover, Harold Gore, Donald Hunsberger, William Revelli, Loras Schissel, or Claude T. Smith. Many Larry Clark arrangements of Bennett marches have been approved (see below).**

## **New Marches Approved at the May 19, 2019, Head Judges Meeting**

### **High School Marches**

Pride of Kaiser Steel by Bluto

Shield of Honor by Bluto

The Centurion by Martyn

Powhatan's Daughter by Sousa

A Santa Cecelia's Day Arranged by Chuck Elledge

A Slavic Farewell by Agapkin/Bourgeois

### **Middle School Marches**

Activity March by Bennett/Clark CF

Courage March by Bennett/Clark CF

Normal March by Bennett/Clark CF

Project March by Bennett/Clark CF

Summit March by Bennett/Clark CF

- C. Music Classification (9.0) – Only Middle School Bands can play music from both lists. High School Bands must play from the high school list.**
- D. Editing (1.0) – Editing refers to changing parts or keys from the original (chord structure). Many directors will re-write parts that fill out the instrumentation of the march (tuba part written for bass clarinet, horn part written for alto sax, etc.).**
- E. Complete March (9.0) – The march must be played in its entirety, starting with the introduction.**
- F. Competition Music (3.0) – Music must be played before the last playing rank crosses the competition start line (first before last rule).**
- G. Repeats (9.0) – March must be played without repeats (not counting repeating a section of the march once the entire march has been played (at the discretion of the director). If repeating the march from the beginning, you cannot have snare drum taps played before repeating.**
- H. Continuous Playing (3.0) – Band must play continuously through the competition area. Bands with drill teams will want**

to make sure there is enough music for the drill team to get through the competition area.

- I. **Same March (9.0)** – A march may not be repeated within a three- year period for a four-year school. Two-year period for a three-year school and a one-year period for a two-year school.

### **Parade Infractions (1.0)**

- A. **Silent Area** – 300 feet before start of competition (halt line). Use a soft cadence and soft halt (rims).
- B. **Band Exit** – After leaving the competition area, use a soft cadence or snare drum taps for 300 feet.
- C. **Fanfare** – Must be played while marching forward (not marking time). A drum signal (in place) may be used if it does not exceed 8 counts.
- D. **Required Halt** – Bring the front rank up to the halt line (Start competition line, yellow tape).
- E. **Halt Line** – Failure to bring the front rank up to the halt line as requested by the Starter or M&M Judge. Suggestion: Have the front rank place their heels on the line. This will help align the front rank.
- F. **Forward Motion** – All units must maintain a forward motion of 220 feet per minute. Check size of step and tempo of the march. These factors can contribute to this penalty.
- G. **Delay of Parade** – Causing a delay of parade. Make sure your group stays fairly close to the unit in front of you. Don't rely on parade officials to keep your band moving.
- H. **Early Entry into Competition** – Starting your band in competition before being instructed to begin competition (Instructions from the Starter, M&M Judge or a signal from the Head Judge).
- I. **Thirty Seconds Rule** – When instructed, your band must begin forward motion within 30 seconds (timing begins when the judge takes a first step away from the Drum Major).

### **IMPORTANT!!**

If you have any questions or concerns regarding a penalty, please contact a Head Judge for clarification.