Jeanne Christensen, President

Conference season is one of my favorite times of the year. It’s a time when music educators come together to learn, re-energize, and socialize. Many SCSBOA members traveled to Chicago in December for the Midwest Clinic, attended our conference in January, and will now attend CASMEC in Fresno (Fres-yes!).

I would like to thank everyone who attended the Annual SCSBOA Professional Development Conference on January 17 and 18, 2020. The two-day conference had outstanding presenters, guest artists, and honor group concerts. My gratitude is to the SCSBOA Executive Board, Board of Directors, and Office Manager, Amy Mack, for giving selflessly of their time and energy. Behind the scenes were numerous individuals who helped make the conference run smoothly. Thank you to ALL who were involved with the conference.

With this year’s 72 session offerings, we saw an increase in attendance. Both Friday and Saturday had full days of options for everyone and wonderful concerts during each evening. There was good food and good conversation happening all around. It was a positive couple of days. One of the new sessions we started was a Chat Room. This format allowed more conversation between educators and it was well received by everyone.

The Awards Banquet Luncheon was a memorable event. I’d like to congratulate each award recipient one more time. All of the awards given were from nominations by the membership in SCSBOA. Special “Congratulations” to our newest Honorary Life Members (HLMs) – Darnella Davidson, Phil Mortensen, and Andrew Osman. I’d like to thank Jeri Webb for all of her hard work in making terrific presentations to our awardees.

I encourage you to fill out the 2021 SCSBOA Conference survey. In the survey you will be able to make nominations for next year’s guest conductors at all levels, suggest topics, submit session ideas, and share names of guest speakers you would like to see.

Looking ahead to the 2021 SCSBOA Professional Development Conference, the dates will be January 22 – 23. We are thrilled to keep the conference at the Hyatt Regency Hotel Orange County. The NAMM Show will once again be on the same weekend as our conference. Listening to the membership, many people liked the idea of having the conference on the three-day Martin Luther King, Jr. weekend. Moving forward we are trying to secure the hotel for this weekend in January of 2022.

In the midst of conferences, is the planning for the rest of the spring semester. One thing I encourage you to do is to attend at least one festival. We have festivals located throughout Southern CA. Go to the SCSBOA website to see the full list of festival locations and information.

Best wishes to you for a great festival season and spring semester!
15% OFF
Sheet Music from
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Hi everyone!

First of all, I’d like to thank everyone that completed one of the conference surveys. If you didn’t, it’s not too late. This link is to the survey for members who did attend the conference [https://forms.gle/LesANBBvmaRusYf8A](https://forms.gle/LesANBBvmaRusYf8A) and this next link is to the survey for members who did not attend the conference [https://forms.gle/p9bLRTh8NW4XAE5d6](https://forms.gle/p9bLRTh8NW4XAE5d6). It’s so great to get feedback from everyone.

I loved many of the sessions, the honor groups concerts, and the overall energy at the conference this year but I know there are always things we can improve upon.

On a totally different note, I’d like to tell you about a program I just started at my school that you might consider trying at yours. Last November, four of my 7th grade students, who happen to be in a girl scout troop together, approached me about starting a service project. They wanted to create something that could benefit the music program and exist even after they moved on to high school. What we came up with is the Rogers M.S. Music Mentor Program, and so far it’s been a hit. Every other Wednesday, I open my music room, the auditorium, and a few other classrooms and welcome elementary music students for free instruction from some of my 7th and 8th grade students.

We started by getting approval from my principal, creating flyers, emailing elementary principals and music teachers, and creating a mentor application for my students. We’ve had two meetings so far and have had 30-40 elementary students working with approximately 20 mentors. So far, the feedback has been great. My principal is thrilled because our program is benefitting students outside the scope of our school, the elementary parents are super impressed by the quality of instruction from the mentors, the elementary kids are having fun learning songs and earning colored beads, and I’m getting to see my own students share their knowledge with the next crop of musicians that will enter my program or other programs in my district.

Like most of you, my own classes keep me busy enough so I was hesitant to add something else to my plate. But, now that the program is up and running, it’s really very little work. If you have any thoughts about starting something like this at your school, shoot me an email and I’d be happy to answer any questions you might have.  

khamilton@lbschools.net
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I want to start off by saying THANK YOU to the following music advocates for helping with this years honor groups.

- Jennifer Jackson and Rudy Silva for attending the Middle School Honor Group concert and helping us move chairs, stands and percussion equipment.
- Amy Mack for all the AWESOME programs and all the logistics that goes into making the honor group happen!
- Jay Posteraro for teaching your students not only music but how to be an awesome human beings! Your students stayed after every rehearsal and concerts for however long it took to make sure all trash and equipment were put away.
- The SCSBOA Board of Directors for supporting me with the new idea of video auditioning this year.
- Honor Groups were great! Many compliments were made stating that this was one of the highest levels of middle school musicianship. Conductors were not concerned with the limited rehearsal times they had and the level of music they chose. Even Brian Balmages complimented it!

Brian Balmages is at Hyatt Regency Orange County.
8 hrs · Garden Grove · 🌟

Oh. My. Goodness.

To say this has been an exhilarating couple of days is an understatement. The Southern California Band and Orchestra Association is comprised of a world class group of leaders, teachers, and phenomenal students. To hear the amazing middle school honor band playing music like “A Longford Legend” as one of SIX pieces... to hear the high school symphony orchestra play Strauss's “Death and Transfiguration” (um, wow), and to conduct the high school symphonic band as they poured their hearts out on stage to a standing ovation midway through our concert... and to have my “west coast Balmages family” there to see me conduct for the first time... all the pieces just fell into place for a concert, and an evening, that I'll never forget. Folks - SCSBOA is the real deal. I can't come back soon enough!!
Thank you to ALL the middle school instrumental directors for encouraging your students to participate in the SCSBOA Honor Groups!

This year we had more students audition from Riverside, San Diego San Bernardino and Santa Barbara compared to before. Many new middle schools participated because of the video submissions. We also had students submit video’s who would not have been able to audition because of physical limitations.
Conference Reflections from the Desk of Orchestra Education.

I’m not going to lie, I’m a skimmer. There’s too much data and too much information out there that if it isn’t eye catching, interesting or seemingly relevant to me, I skip. I probably miss out on a lot that way, but it’s a form of self-preservation—the same reason why you won’t find me on Facebook—I just don’t have the time. If you’ve made it this far in my rare SCSBOA prose, congratulations, you made it further than I ever did for most of these news articles.

So why the exception? My wife is big on Facebook. She follows pop culture like a typical millennial. In fact, just the other day she won her office Oscar poll, with a rare minus 2 wrong (humble brag, she works for Disney). Where am I going with this? Watching my wife watch the celebrities catching up with one another on TV during the Oscars paired with myself following countless heartwarming interviews of athletes recounting their fondest memories of the late great Kobe Bryant got me thinking: everyone is busy in their own ways, in their own lives, doing their own thing that means the world to them.

So, what’s the TLDR? The conference is our excuse. The conference is our opportunity to hit the pause button and dedicate time to catch up with our likeminded friends, pick the brains of our mentors and connect with someone new. To me, the sessions are a bonus—the real heart of the SCSBOA conference isn’t necessarily so that I can get recharged, fix a long standing problem or “hopefully” learn something new (although all those things can and very well do happen). It’s a time where I know I can count on seeing my master teacher, my colleagues that work way too hard to even have time to get a drink with me during the school year, and gush over the current success of former students all in the same room.

Let’s not wait for another tragedy to appreciate the folks we have around us. If you missed this year’s conference for whatever reason (believe me, I’ve skipped many with no good excuses), make a commitment to attend the next one. I promise you, even if all you get out of it is catching up with that one buddy you haven’t seen in ages, it’ll be worth it. It’s far better than wishing them a happy birthday once a year because Facebook reminded you to.
Jennifer Jackson, VP-Elementary Education

I want to first congratulate all of your students who participated in the Elementary Honor Band and Orchestra this year. Several attendees have sent me emails or spoke to me at the conference to let me know both honor groups performances were at the highest level they have ever been. The concerts could not have been successful without our amazing conductors, Steve Graves and Gary Hung. I also want to thank my managers, Annette Betts, Rudy Silva and Wendy Castillo for all the hours they put in to make the honor concerts such a success. I am already planning next years honor groups so please reach out to me if you have any suggestions or comments regarding conductors, audition music, etc.

I hope those of you that attended the conference found the sessions worthwhile this year, I know I did. I was not able to attend very many sessions due to being busy with the honor groups but the sessions I did attend were great. At the Itinerant Elementary Teacher Chat session, I suggested an Elementary Day, which was well received. Be on the lookout for an email from me with a Google survey about planning the Elementary Day. I want this day to be worthwhile and beneficial to elementary teachers so please let me know your needs. Here is my email if you would like to reach out to me with suggestions or comments: jnjackson@riversideunified.org

Cathy Olinger, Secretary

On Friday and Saturday, January 17 & 18, 2020, SCSBOA held the Annual Professional Development Conference at the Hyatt Regency Hotel Orange County. Over 500 music educators; 30+ retired members, 380 current members, 25 college/music education majors, and 62 session presenters representing school districts from throughout the State came together engaging in meaningful dialogue with peers and mentors, listened to honor group rehearsals & concerts, and attended sessions on current topics that work in the classroom.

Letters have been sent out to School Site and District Administrators throughout Southern California in appreciation for their continued support of SCSBOA, YOU, their music director(s), and the thousands of honor group students that participated in the 2020 honor groups.

SCSBOA is rich in tradition;

“Honoring our Past, Celebrating our Present, and Planning the Future!”

Keep making a difference in music education!
Many of you are well into your festival preparation mode and have already completed your online registration and submitted your festival fees to the SCSBOA office. For those of you who have not, let me encourage you not to procrastinate further. Festivals are mostly full at this point and remaining space is extremely limited.

If you are already registered, you should expect to hear from your festival host no later than two weeks prior to your festival. They will provide you with all of the details concerning your performance, arrival/departure procedures, and logistics with the festival. Please direct all questions to the host of the festival you are attending. For additional information on attending festival, I would encourage everyone to review the Festival Director’s Manual that is on the SCSBOA website. This manual includes great information on registering for, preparing for, and attending a SCSBOA festival. It can be found under the festivals tab on the website.

For current festival hosts, please remember a few important things:

- Review your Dropbox! Any ensemble that does not have an application in your Dropbox folder should not appear on a schedule.

- Once your festival is complete, all paperwork, unsold medals, and medal money must be returned to the SCSBOA office within two weeks. Yes, you are allowed to scan and email your paperwork to Amy in the office, but regular mail is fine too. Failure to adhere to this timeline will result in you forfeiting your host voucher. We don’t want that to happen, so please have all your materials turned in quickly upon the conclusion of your event.

- Festival Planning Forms for 2020 will start being accepted beginning on March 1st. You can download your planning form by going to the SCSBOA website, clicking on the festivals tab, and clicking on the link for festival manuals/guides. The planning form is on the last page of each manual.

Wishing everyone a successful and educational festival season!
Summer Concert on Friday, July 24, 2020 8:00 PM at the Music Center’s
Walt Disney Concert Hall

Los Angeles Youth Philharmonic®

Audition

Open Now

Youth Orchestra; Youth Choir; Youth Band

For More Information:
Visit www.layouthphilharmonic.com
Email layouthphil@gmail.com
The last few months have been busy in the office of Music Lists!

At the January Professional Development Conference we presented several sessions dedicated to reading and presenting newly approved SCSBOA Music Lists selections at the Grade .5 to Grade 2 level for both band and string orchestra. We presented over 30 new selections at these sessions and they will all appear on our 2020 SCSBOA Music Lists Addendum (more on that later). Thanks go out to the Music Literature Committee members that helped me in selecting the literature: Jonathan Peske, Naomi Norwick, Nancy Robinson and Jim Wang. Thanks also go out to the wonderful musicians from Diamond High School that prepared and read the music at these sessions, and to their wonderful student teacher/conductor Andrew Silva from Cal State Fullerton. Kudos!

With today’s technology, most all new music is available to listen to and view online. However, hearing student musicians play these pieces live provides us with a better understanding of how the music might work with our own students. A huge thank you to J.W. Pepper and local representative Dave Buckeyne for providing the music for these sessions! Hopefully you attended one of these sessions and received a complementary free-shipping coupon from J.W. Pepper.

Meanwhile...the past several months the membership of SCSBOA has submitted over 100 pieces to be considered for addition to our SCSBOA Music Lists. When a submission is sent to me, I send it along to a member of the Music Literature Committee (MLC). This committee, chosen by the V.P. of Music Lists, is made up of music educators that have experience and expertise at various different levels of music literature. The submission is evaluated and returned to me. If a submission is given a “Yes” by the MLC evaluator I put it on our Music Lists Addendum for that year and it is added to our Music Lists database. If the submission is given a “No” or “Maybe” by the first MLC evaluator, I will evaluate the submission myself, or send it to another MLC member for a second opinion before making a final decision. In rare instances, a piece that is close to meeting “Music Lists” standards may be given a one-year approval to be performed at SCSBOA festivals, but not put on the permanent Music Lists. Before the first festival in late February, I will post the 2020 Music Lists Addendum on the SCSBOA website at the “Festivals-Miscellaneous Links” dropdown.

The members of the Music Literature Committee assisting me in evaluations this year are:

Stephanie Bollard: Colonel Mitchell Paige Middle School
Joe Dudek: Santiago High School
Jim Johnson: Eleanor Roosevelt High School
Naomi Norwick: 2020 Outstanding Veteran Teacher Award, Retired
Cathy Olinger: HLM, CSULB, Orange County Youth Symphony
Andy Osman: HLM, Retired
Nancy Robinson: HLM, Retired

Yeon Choi: Tesoro High School
Ami Garvin: Suzanne Middle School
David Neimeyer: Warren High School
Naomi Norwick: 2020 Outstanding Veteran Teacher Award, Retired
Cathy Olinger: HLM, CSULB, Orange County Youth Symphony
Andy Osman: HLM, Retired
Nancy Robinson: HLM, Retired

Jonathan Peske: Summit Intermediate School

Thank you MLC members for your service to SCSBOA!
Lastly, the month of January has seen this office prepare the sight-reading music for all SCSBOA District Festivals. We now have three sight-reading sets in our festival rotation. Each set has 12 matched pairs of band and orchestra music folios, and over 1200 individual music folders! Each of these folders are gone through to make sure that the all the music is correct and in good condition. An extra challenge this year has been the replacement of music folios that were damaged by rainwater flooding several years ago. Replacement music was purchased and the damaged sets were repaired or replaced.

Regarding sight reading at this year’s SCSBOA Festivals. All the music in the band sight-reading set is constructed of pieces composed for the Texas UIL sight-reading series. Criteria for what is contained at each sight-reading level can be found on the Texas UIL site at this link:


Although Texas UIL does not commission specific works for orchestra sight-reading, they do provide guidelines that are followed when selecting their orchestra sight-reading music from published works. When composing our orchestra sight reading sets, we have tried to reference these guidelines as a basis for making our music selection. These guidelines can be found on the Texas UIL site at this link:

www.uiltexas.org/music/concert-sight-reading/orchestra-sight-reading-criteria

In closing, as we embark on another festival season I wish you all the best of luck! If you have any questions regarding festival literature requirements, do not hesitate to contact me through the SCSBOA website, or directly at muzakisus@aol.com (yes, “I’ve got mail”).

Until next time!

---

Message from Dave Buckeyne—JW Pepper

Up until today we had given an email for customers to get permission to copy scores for contest as @efKalmus.com.

From today on, any requests for copyright permission for Kalmus or LudwigMasters product should go to the following:

copyright@keisersouthernmusic.com

Please be sure everyone who needs to be aware of this is informed.
Hi! I see you. Thanks for coming up for air to read this! Spring is a crazy part of our year. (Is there a part that isn’t? I haven’t found it) You might be working out the kinks in your festival repertoire, recruiting at the middle and elementary schools, working with your counselors and administration to ensure you program offerings represent your kids’ needs, creating and implementing your 47th fundraiser of the year, the spring musical is in full swing, you are traveling with your winter indoor programs, and maybe you have a Spring Break tour or AP Theory testing on the horizon. So, what are you going to do about next year’s field show, because you are probably also planning for that. Did you know that March is “Music in our Schools” Month? I am guessing that your calendar did. While you are grinding away on the WHAT and HOW, here are some questions to ponder about the WHY? Defining your position on these questions may help streamline your steps for the how/what/whens.

Here are some questions to ponder on your next commute, or in a quiet moment between all the things.

- What do you want your students to walk away from your program knowing?
- What do you want them to know about art, beauty, and expression?
- What do you want them to know about themselves?
- What do you want them to know about their peers?
- What do you want them to know about the mechanics of their instrument?
- What do you want them to know about the creative process?
- What about communication?
- The pursuit of excellence?
- Overcoming challenges and pushing forward?
- Goal setting and team dynamics?
Ok, you get the idea. If you use festivals and adjudicated competitions (‘tis the season!) as a way to deliver this instruction, how do you do it? (spoiler alert-more questions)

What do you do with the adjudication feedback?

- What do you do BEFORE the performance to discuss criteria and potential feedback?
- Are students well versed in the language of the adjudication forms?
- Who provides feedback to the group BEFORE the performance?
- Who provides feedback to the group AFTER the performance?
- What happens to that feedback after the performance?
- Do the students arrive at the same assessment as you or the adjudicators?

And also, what are the other factors that make an adjudicated performance important? Here’s where you might be able to multitask. How can you use this activity for advocacy-for program needs and for the value of the program in your school community?

There are no correct answers, only answers that are right for you and your program. If you are looking for someone with whom to compare notes, the SCSBOA mentorship program might be a great tool. (Mentee application/Mentor application). If you have any questions about the mentorship program, contact Scott Domingues (loaraband@gmail.com). Your students might have some opinions and answers for you too, they can be pretty insightful, and will certainly let you know how they are feeling.

Thank you to all the teachers who attended the honor concerts-your continued support of your students means the world to them! Wishing you all the best for a Spring season of quality teaching, learning, and artistry!
I hope you were all able to enjoy the Winter Conference this past January because it was great! Thank you to our many presenters who shared information to better Instrumental Music Programs throughout Southern California. If you missed any of the sessions for festival, they will be posted on the SCSBOA website.

On a different note, it is time to start preparing for your ensemble performance at festival. As a director, your main goal should be to have the best possible performance your ensemble is capable of achieving. Many times, our festival performances are hindered because of preventable things. I have developed a checklist that I hope will be helpful in preparing your festival performance.

Here are a few helpful pre-festival hints.
- Double-check that you have three scores for adjudicators.
- Make sure all the scores' measures are numbered.
- Buses are ordered
- Permission slips are signed.
- Make sure you communicate with the festival host and your parents.
- Fill out all festival forms completely. That includes percussion needs and seating chart and your full instrumentation.

Consider the following when rehearsing your ensemble:
- Have your students number their measures, (It saves rehearsal time).
- Have students highlight dynamics. It will make your rehearsals more efficient. Insist that they play dynamics, always!
- Work on necessary musicianship skills and fundamentals. Tone, balance, and intonation are some of the first things we have on the adjudication sheet. Make sure to emphasize these concepts in your daily rehearsal?
- We always strive to play the right notes. Are we playing them the right way? I am speaking of playing expressively, with complete phrasing and proper technique. Are we musical?

Reminder, we have new rules:
- Ensembles are allowed 18 minutes of music. Plan your performance accordingly.
- Ensembles that are performing Grade 4 or 5 literature are allowed to play three selections if it is in the 18-minute time limit.

One final thought on your festival participation, as a director, I would have my students listen in the audience to a least two ensembles. This would include a written report about the performance of other schools. My students always impressed me with their comments and musical insight. I felt by asking their opinion, it made them better musicians and performers. Part of a successful festival experience is being an active listener. As a director & performer, it is nice to have an audience of your peers listening and appreciating your hard work and exceptional performance.

Reminder, the festival is about playing your best and not competing with other schools. It is our job as music educators to convey this concept to the students. I hope my thoughts and ideas will be helpful to you and your ensemble this festival season. I wish you and your students’ great success. If I can be of further assistance, please contact me at crmusik@aol.com.
WOW! What an incredible conference. There was truly something for everyone, and I certainly hope those of you who attended got what you were looking for out of it. I enjoyed the steady and constant flow of conference-goers coming in and out of our little “jazz corner” both days, and I appreciate the positive comments many of you had regarding the sessions that were offered. Thanks again to all of the presenters for donating your time and expertise in order for all of us to become better at what we do.

I loved the turnout at the Friday night jazz concert. Thank you all for attending! Thanks again to Mike Kamuf, David Beatty, and Brad Davis for really extracting the most from our students and for putting on a wonderful weekend of jazz concerts at the Hyatt and the NAMM outdoor stage. Understand that NONE of what you saw or heard would have been possible without my incredible and irreplaceable team of managers, Dennis Crystal, Maurice Limon, and Daniel Cook. From setting up the jazz room with me on Thursday night to running every aspect of the logistical game of Tetris that was the Friday rehearsal/Photo/Concert, I never once worried that things weren’t going to be perfect while in their hands. This is truly a fun job when you have the right people working with you.

Thank you also to this incredible and hard-working Board of Directors. The jazz room was just one small component of what was a pretty massive conference, and the amount of work that each and every Board member did to make this happen was truly remarkable.

I hope your semester is progressing wonderfully, and as always, if there is anything I can do for you, please do not hesitate to contact me at mgangemi@scsboa.org
BOARD ELECTION INFORMATION

We are now preparing for our annual Board elections in May. Each year, one half of our Board of Directions will be up for election. To serve on the Board is a great sacrifice of time, effort, and energy but the service and rewards to the Association and Membership are monumental! Through it all, it is a very satisfying and rewarding experience!!!

OFFICES UP FOR ELECTION: (note that if the current Board member in each position has not reached their maximum two term limit, he/she is eligible to run again as an incumbent)

Executive Board:
· President-Elect (if the current President wishes to run again and is re-elected, then next year we will not have a President –Elect position on the Board)

· Secretary

Vice Presidents of:
· Festivals
· Middle School Education
· Medals and Awards
· Public Information
· Field Adjudication
· Membership

If you or someone you know would like to run for an office, please contact one of the committee members below before February 24th for consideration.

Nomination Committee:
Albert Jeung, Chair
Jennifer Jackson
Zach Christy

Alternates: (can also be contacted for recommendations)
Jim Wang
Eric Samson

The committee will consider all suggestions, and will present their recommendations to the Board. After the recommended ballot is present, per the bylaws, there will be notification of a short period of time where members can add their names to the ballot.
Kenneth Woesner, SCSBOA member since 1950 passed away February 5, 2020. Born May 25, 1925, Mr. Woesner’s thirty-five year career included teaching at Avenal High School, Huntington Beach High School, Marina High school and Westminster High School where he retired in 1985. Mr. Woesner was a festival judge for the SCSBOA and in 1979, was awarded an Honorary Life Membership. Mr. Woesner is survived by his wife of seventy two years (Jean), two children, six grandchildren and two great-grandchildren. Memorial services will be held Saturday, March 28, 2020 at 1:30 at Trinity Church in Tustin.

SCSBOA DRUM MAJOR COMPETITION

<table>
<thead>
<tr>
<th>March 21, 2020</th>
<th>April 4, 2020</th>
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<tr>
<td>Scott Schwarz, Host</td>
<td>Kim Kruger, Host</td>
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<tr>
<td>Glendora High School</td>
<td>Vista Del Lago High School</td>
</tr>
<tr>
<td>1600 East Foothill Blvd</td>
<td>15150 Lasselle Street</td>
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<tr>
<td>Glendora CA 91741</td>
<td>Moreno Valley CA 92551</td>
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For more information, application and fee, please visit the SCSBOA website
SCSBOA Golf Tournament

SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

Bob Greenwell Memorial Golf Tournament

Sunday, June 7, 2020

Four-Person Scramble
Enter as a team, partial team or individual. Reserve your spot today

Price: $90 Per Person (includes)
- Tournament/Cart/Range Balls/Green Fees
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Application and fee payable by credit card at: https://www.scsboa.org/bob-greenwell-memorial-golf-tournament-2020/
Checks payable to SCSBOA –send to SCSBOA, PO Box 4729, Oceanside CA 92052. Please send online application with check.

Reservation deadline: June 2, 2020

Proceeds go towards SCSBOA student scholarships!

Anaheim Dad Miller Golf Club
430 North Gilbert Street
Anaheim CA 92801

Times
7:00am - Registration/Light Breakfast
8:00am - Shotgun Start
1:00pm - Lunch & Awards

For more information contact:
Joe Dudek (951)735-3571 invdudek@att.net
Don Gunderson (714)522-3452 dongundy@aol.com
Executive Committee:
Jeanne Christensen..............................................................President
Steve Acciani.................................................................First Vice President
Cathy Olinger.................................................................Secretary
Duane Otani.................................................................Treasurer
Albert Jeung.................................................................Past President

Vice Presidents:
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Jason Marshall.........................................................Festivals
Curt Richardson.........................................................Festival Adjudication
Don Jaramillo...............................................................Field Adjudication
Amy Villanova.............................................................High School Education
Mike Gangemi.............................................................Jazz Education
Jeri Webb.................................................................Medals and Awards
Scott Domingues.........................................................Membership
Yeon Choi.................................................................Middle School Education
Joe Dudek.................................................................Parade Adjudication
Kevin Hamilton........................................................Public Information
Jim Wang.................................................................String Education
Paul Bluto.................................................................Music Lists

Amy Mack.................................................................Office Manager

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