

There will be three honor jazz bands, and no grade level (HS/JHS) will be in the name of the band.

The Jazz All Stars (I) and Jazz Ambassadors (II) will include students in grades 9-12.

The Honor Jazz Band (III) will include students in grades 6-9.

9th grade students may audition for either the Jazz All Stars/Jazz Ambassadors OR the Honor Jazz Band, ***but not both***. However, any student wishing to audition for the Jazz All Stars/Jazz Ambassadors may be considered for membership in the Honor Jazz Band if they wish, if they are not accepted into the Jazz All Stars/Jazz Ambassadors.

There will be a check box on the application for those who wish to be considered.

9th grade students who audition for the Jazz All Stars/Jazz Ambassadors wishing to be considered for the Honor Jazz Band will NOT be deliberately left out of a “higher” band just to fill a necessary spot in the Honor Jazz Band, if applicable.

All students will be placed in bands they earned their way into.

Honor Jazz Band (6-9) Audition Directions

Winds (No scales for piano, vibes, bass or guitar)

Chromatic Scale: Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.

Drummers (Play in following order)

Even 8th Rock and Funk groove.

Four bars of swing time feel (quarter note = 160) alternating with four bars of solo, thirty-two bars total. Four bars of Samba groove (half note = 100) alternating with four bars of solo, thirty-two bars total.

Etudes (George Stone)

Please play the etudes in **any order**

- **Saxophones (separate for alto, tenor, and bari):** Swing, Ballad, Latin
- **Trumpets:** Swing, Ballad, Latin, (separate etudes for Lead Trumpet)
- **Trombone:** Swing, Ballad, Latin, (Lead Trombone performs passages marked as such)
- **Piano:** Swing, Ballad, Latin
- **Guitar:** Swing, Ballad, Latin
- **Bass:** Swing, Ballad, Latin (If possible please perform Swing and Ballad Etudes on acoustic and Latin Etude on electric)
- **Drums:** Swing, Ballad, Latin
- **Vibes:** Swing, Ballad, Latin

Improvisation (All instruments except drums)

“A Little of This” (F Blues) from “Volume 42: Blues in All Keys” by Jamey Aebersold

- **Brass/Saxophone players:** Play the head and solo over 2-4 choruses

- **Piano/Bass/Guitar/Vibes:** Play the head, comp for 1 chorus and solo for 2 additional choruses, or as directed by the adjudicator

Sight-reading

Music will be provided at the audition

Jazz All Stars/Jazz Ambassadors (9-12) Audition Directions

Winds (No scales for piano, vibes, bass or guitar)

Chromatic Scale: Lowest note to highest comfortable note and back down. Perform at a comfortable tempo.

Drummers (Play in following order)

Even 8th Rock and Funk groove. Four bars of swing time feel (quarter note = 160) alternating with four bars of solo, thirty-two bars total. Four bars of Samba groove (half note = 100) alternating with four bars of solo, thirty-two bars total.

Etudes (Mike Dana)

Please play the etudes in **any order**

- **Saxophones:** Swing, Latin, Ballad (*Baritone Saxophone play Bari etude in place of Swing Etude*)
- **Trumpets:** Swing, Latin, Ballad (*See note below regarding lead trumpet requirements*)
- **Trombones:** Swing (has lead option), Latin, Ballad (*Bass Trombone performs Bass Bone Etude instead of Swing Etude*)
- **Piano:** Swing, Latin, Ballad
- **Guitar:** Swing, Rock/Funk, Ballad
- **Bass:** Swing, Latin, Ballad, (If possible please perform Swing and Ballad Etudes on acoustic and Latin Etude on electric)
- **Drums:** Swing, Ballad, Latin
- **Vibes:** Swing, Ballad, Latin

***Students wishing to be considered for lead trumpet may opt out of playing improvisation if they wish. They will be expected to play all FOUR etudes (Swing, Latin, Ballad, Lead). If they are playing lead and improvising, they should NOT prepare the swing etude.*

***Students auditioning for Bass Trombone may also opt out of playing Improvisation, if they wish.*

Improvisation (All instruments except drums)

“Our Love Is Here to Stay” – Gershwin (Use whatever backtracking you wish for practice. Auditions will be at quarter note = 170-190)

- **Brass/ Saxophone players:** Play the head and solo over 2-4 choruses
- **Piano/Guitar/Bass/Vibes:** Play the head, comp/walk for 1 chorus and solo for 2-4 additional choruses

Sight-reading

Music will be provided at the audition.

Doubles: (Optional) Soprano Sax, Flute, Clarinet, Bass Clarinet or Tuba. Play the chromatic scale as directed above and also play a 30 second excerpt or etude that you think best demonstrates your musicianship on the secondary instrument