### SCSBOA Music Lists Addendum

#### 2020

**Band**

#### Band: Grade .5

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algo-Rhythms</td>
<td>Timothy Loest</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Champion Fanfare</td>
<td>David Samuel</td>
<td>Excelcia Music Pub</td>
</tr>
<tr>
<td>Chesapeake Serenade</td>
<td>Brian Balmages</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Flying Forever</td>
<td>James Swearingen</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>Impulse Power</td>
<td>Naoya Wada</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>Midnight Madness</td>
<td>Brian Balmages</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>The Steel Mill</td>
<td>Rob Grice</td>
<td>Wingert-Jones Pub</td>
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#### Band: Grade 1

<table>
<thead>
<tr>
<th>Piece</th>
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<tbody>
<tr>
<td>Above and Beyond</td>
<td>James Swearingen</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>Achilles Wrath</td>
<td>Sean O’Loughlin</td>
<td>Carl Fischer</td>
</tr>
<tr>
<td>All for One, One for All</td>
<td>Carol Brittin Chambers</td>
<td>Excelcia Music Pub</td>
</tr>
<tr>
<td>Alman</td>
<td>T. Morley/arr. C. De Stefano</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Amour of the Mystic</td>
<td>Rob Grice</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>Antagonist</td>
<td>Larry Clark</td>
<td>Carl Fischer</td>
</tr>
<tr>
<td>Caverns of Sonora</td>
<td>William Owens</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Chant and Ceremony</td>
<td>Mark Williams</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>Dancing in the Rain</td>
<td>Rebecca G. Jarvis</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>Darklands March</td>
<td>Randal D. Standridge</td>
<td>Grand Mesa Music</td>
</tr>
<tr>
<td>Dragon’s Lair</td>
<td>Todd Stalter</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>In Autumn’s Moonlight</td>
<td>David Samuel</td>
<td>Excelcia Music Pub</td>
</tr>
<tr>
<td>Incantation and Ritual</td>
<td>Brain Balmages</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Land of the Thunder Dragon</td>
<td>arr. Michael Story</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>St. Petersburg March</td>
<td>Johnny Vinson</td>
<td>Hal Leonard</td>
</tr>
<tr>
<td>Three American Sketches</td>
<td>arr. Michael Story</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>Thrill Ride</td>
<td>Brian Balmages</td>
<td>FJH Music Co</td>
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### Band: Grade 2

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td><strong>3, 2, 1</strong></td>
<td>Brian Balmages</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Ancient Flower</td>
<td>Yukiko Nishimura</td>
<td>Carl Fischer</td>
</tr>
<tr>
<td>Andromeda</td>
<td>David Shaffer</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>Blessed Legacy</td>
<td>arr. Robert Sheldon</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>“Come and see the wonders…”</td>
<td>Stephen Hill</td>
<td>SARAHTIM Music Pub</td>
</tr>
<tr>
<td>Dragon Wars</td>
<td>Gary P. Gilroy</td>
<td>Wingert-Jones Pub</td>
</tr>
<tr>
<td>Eagles Awake!</td>
<td>Richard L. Saucedo</td>
<td>Hal Leonard</td>
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<tr>
<td>Episode and Chorale</td>
<td>William Himes</td>
<td>Neil A. Kjos</td>
</tr>
<tr>
<td>Gadget</td>
<td>Randall D. Standridge</td>
<td>Grand Mesa Music</td>
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<tr>
<td>Hidden Wonders</td>
<td>Sean O’Loughlin</td>
<td>Excelcia Music Pub</td>
</tr>
<tr>
<td>Knox Bridge Jubilee</td>
<td>Todd Stalter</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>Lead On, O Eternal King</td>
<td>James Swearingen</td>
<td>C.L. Barnhouse</td>
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<tr>
<td>Marauders on the High Seas</td>
<td>Larry Neeck</td>
<td>C.L. Barnhouse</td>
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<tr>
<td>March of the Arachnids</td>
<td>Randall D. Standridge</td>
<td>Grand Mesa Music</td>
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<tr>
<td>Midnight</td>
<td>Frank Ticheli</td>
<td>Manhattan Beach</td>
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<tr>
<td>On the Kerry Shore</td>
<td>Jack Wilds</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>O Waly, Waly</td>
<td>arr. John Bubbett</td>
<td>Excelcia Music Pub</td>
</tr>
<tr>
<td>River Poem</td>
<td>Tyler S. Grant</td>
<td>FHJ Music Co</td>
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<tr>
<td>To Dance with Storm Clouds</td>
<td>Richard L. Saucedo</td>
<td>Hal Leonard</td>
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<tr>
<td>Two Movements from Lincolnshire Posy</td>
<td>P. Grainger/ arr. M. Sweeney</td>
<td>Hal Leonard</td>
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### Band: Grade 3

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>American Flourish</td>
<td>Robert W. Smith</td>
<td>C.L. Barnhouse</td>
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<tr>
<td>Amparito Roca</td>
<td>James Texidor/arr. Gary Fagan</td>
<td>Boosey and Hawkes</td>
</tr>
<tr>
<td>Cantus Jubilante</td>
<td>David Shaffer</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>Cedar Canyon Sketches</td>
<td>Carol Brittin Chambers</td>
<td>Carl Fischer</td>
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<tr>
<td>Celebration Fanfare</td>
<td>Steven Reineke/arr. Rob Romeyn</td>
<td>C.L. Barnhouse</td>
</tr>
<tr>
<td>The Dragon Prince</td>
<td>Rick Kirby</td>
<td>Hal Leonard</td>
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<tr>
<td>Espana Cani</td>
<td>Pascual Marquina/arr. R Longfield</td>
<td>C.L. Barnhouse</td>
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<tr>
<td>Imaginarium</td>
<td>Randal D. Standridge</td>
<td>Grand Mesa Music</td>
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<tr>
<td>In My Perfect Place</td>
<td>Leslie Gilreath</td>
<td>C. Alan Publications</td>
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<tr>
<td>“...in your splendor ride triumphantly...”</td>
<td>Stephen Hill</td>
<td>SARAHTIM Music Pub</td>
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<tr>
<td>Mystery on Mena Mountain</td>
<td>Julie Giroux</td>
<td>Southern Music Co</td>
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<tr>
<td>The Parting Glass</td>
<td>Matt Conaway</td>
<td>C.L. Barnhouse</td>
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<tr>
<td>Pinnacle</td>
<td>Michael Kamuf</td>
<td>Alfred Music Pub</td>
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<tr>
<td>“Run in such a way...”</td>
<td>Stephen Hill</td>
<td>SARAHTIM Music Pub</td>
</tr>
<tr>
<td>Scramble</td>
<td>Todd Stalter</td>
<td>Alfred Music Pub</td>
</tr>
<tr>
<td>Spitfire!</td>
<td>Gary Gilroy</td>
<td>Wingert-Jones Pub</td>
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### Band: Grade 4

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Diamond Tide</td>
<td>Viet Cuong</td>
<td>Viet Cuong Music</td>
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<tr>
<td>Homage to Bharat</td>
<td>Brian Balmages</td>
<td>FJH Music Co</td>
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<tr>
<td>Korean Folk Songs from the Jeju Islands</td>
<td>Frank Ticheli</td>
<td>Manhattan Beach</td>
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<tr>
<td>Song for Silent Voices</td>
<td>Wayne Oquin</td>
<td>Wayne Oquin</td>
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<tr>
<td>Swaying in the West Wind</td>
<td>Satoshi Yagisawa</td>
<td>De Haske Publications</td>
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### Band: Grade 5

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bite the Bullet</td>
<td>Jorge Machain</td>
<td>JM Music</td>
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<tr>
<td>River of Air</td>
<td>Jake Runestad</td>
<td>Jake Runestad Music</td>
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### String Orchestra

#### String Orchestra: Grade .5

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Anthem of Triumph</td>
<td>Tyler Arcari</td>
<td>Excelcia Music Pub</td>
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<tr>
<td>Beethoven’s Ninth</td>
<td>L. Beethoven/arr. Paul Lavender</td>
<td>Hal Leonard</td>
</tr>
<tr>
<td>D-Tour</td>
<td>Todd Parrish</td>
<td>Highland/Etling Pub</td>
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#### String Orchestra: Grade 1

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anchored</td>
<td>Todd Parrish</td>
<td>Wingert-Jones Pub</td>
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<tr>
<td>Guldfaxe (Steed of Thor)</td>
<td>Andrew H. Dabcynski</td>
<td>Kendor Music</td>
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<tr>
<td>Siberian Hunt</td>
<td>Aaron Fryklund</td>
<td>Karl Fischer</td>
</tr>
<tr>
<td>Subatomic</td>
<td>Larry Clark</td>
<td>Excelcia Music Pub</td>
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#### String Orchestra: Grade 2

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Ai Hai Yo</td>
<td>Tyler Arcari</td>
<td>Excelcia Music Pub</td>
</tr>
<tr>
<td>Brandenburg Concerto No. 5</td>
<td>J.S. Bach/ arr. Richard Meyer</td>
<td>Highland/Etling Pub</td>
</tr>
<tr>
<td>Falconer</td>
<td>Doug Spata</td>
<td>Highland/Etling Pub</td>
</tr>
<tr>
<td>Finale from Symphony No. 12</td>
<td>F.J. Haydn/arr. Carrie Lane Gruselle</td>
<td>FJH Music Co</td>
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<tr>
<td>The Knight Errant</td>
<td>Alan Lee Silva</td>
<td>Excelcia Music Co</td>
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<tr>
<td>Spring Shower</td>
<td>David Bobrowitz/Ed. J.C. Law</td>
<td>Grand Mesa Music</td>
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<tr>
<td>Subterranean</td>
<td>Kathryn Griesinger</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Wildfire</td>
<td>Kathryn Griesinger</td>
<td>Kendor Music</td>
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### String Orchestra: Grade 3

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>The Abduction from the Seraglio</td>
<td>W.A. Mozart/ arr. J. Hoffman</td>
<td>Hal Leonard</td>
</tr>
<tr>
<td>Adagio</td>
<td>Jose Serebrier</td>
<td>Peer Music</td>
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<tr>
<td>American Princess</td>
<td>Bob Phillips</td>
<td>Alfred Music Pub</td>
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<tr>
<td>The Banks of Green Willow</td>
<td>George Butterworth/arr. Longfield</td>
<td>Hal Leonard</td>
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<tr>
<td>Brandenburg Concerto No. 4 (Mvt. 3)</td>
<td>J.S. Bach/arr. Mark Jasinski</td>
<td>Alfred Music Pub</td>
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<tr>
<td>In the Sun</td>
<td>Yukiko Nishimura</td>
<td>Carl Fischer</td>
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<tr>
<td>Hungarian Dance No. 1</td>
<td>J. Brahms/ arr. C. L. Gruselle</td>
<td>FJH Music Co</td>
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<tr>
<td>Land of Dragons</td>
<td>Chris Thomas</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>Loch Ness</td>
<td>Gayley Hautzenroeder</td>
<td>Ludwig-Master Pub</td>
</tr>
<tr>
<td>Pulcinella</td>
<td>Stravinsky/ arr. R. D. McCashin</td>
<td>FJH Music Co</td>
</tr>
<tr>
<td>“Run in such a way...”</td>
<td>Stephen Hill</td>
<td>SARAH TIM Music Pub</td>
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<tr>
<td>Struggle</td>
<td>Brian Balmages</td>
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<tr>
<td>Symphony No. 52 (first Mvt.)</td>
<td>Joseph Haydn/arr. B. McBrien</td>
<td>Wingert-Jones Pub</td>
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### String Orchestra: Grade 4

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<tr>
<th>Composition</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Adventure on Bainbridge Island</td>
<td>Alan Lee Silva</td>
<td>Carl Fischer</td>
</tr>
<tr>
<td>Westridge Overture</td>
<td>Richard Meyer</td>
<td>Highland/Etling Pub</td>
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### String Orchestra: Grade 5

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<tr>
<th>Composition</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Langsamer Satz</td>
<td>Anton Webern/trans. G. Schwarz</td>
<td>Carl Fischer LLC</td>
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<tr>
<td>Lyric for Strings</td>
<td>George Walker</td>
<td>Keiser Southern Music</td>
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<tr>
<td>Serenade for Strings Op. 22</td>
<td>Antonin Dvorak</td>
<td>Kalmus</td>
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<tr>
<td>Starburst</td>
<td>Jessie Montgomery</td>
<td>NYC Music Services</td>
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<tr>
<td>Tu mancave a tormentarmi Cruelissima Speranza</td>
<td>A. Cesti/ arr. L. Stokowski</td>
<td>Luck’s Music Library</td>
</tr>
<tr>
<td>La Follia-Variations for String Orchestra</td>
<td>F. Geminiani/ arr. M. Wiancko</td>
<td>Michi Wiancho</td>
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### Full Orchestra

### Full Orchestra: Grade 4

<table>
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<tr>
<th>Composition</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Symphony No. 1 ‘Afro-American’ (Any 1 Movement)</td>
<td>William Grant Still</td>
<td>Novello</td>
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### Full Orchestra: Grade 5

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Symphony No. 1 ‘Afro-American’ (Any 2 Movements)</td>
<td>William Grant Still</td>
<td>Novello</td>
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<tr>
<td>Peacock Variations</td>
<td>Zoltan Kodaly</td>
<td>Boosey &amp; Hawkes</td>
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