



TWIRLING UNIT/SOLO

UNIT	CLASS	CATEGORY	NO.

Circle (O) denotes superior performance—Check (✓) denotes improvement needed - No Checks or Circles denotes average.

CAPTION	ITEMS		RATING	SCORE
ROUTINE CONSTRUCTION	Musical Interpretation Variety/Creativity Material Placement Difficulty	Change of Pace Teamwork Continuity Balance of Content	I. 180 - 200 II. 160 - 180 III. 140 - 160 IV. 120 - 140 V. 0 - 120	(200)
ROUTINE CONTENT	Wrist Moves Aerials Fingerwork Horizontals Rolls/Slides	Ambidexterity Exchanges Strutting Variations Street Patterns	Head Arms/Hands Legwork Footwork	I. 135 - 150 II. 120 - 135 III. 105 - 120 IV. 90 - 105 V. 0 - 90
EXECUTION	Uniformity Precision Timing Attention to Detail Control Unison	Body Movement Coordination	BATON Movement Technique Consistency Speed Releases Catches	I. 225 - 250 II. 200- 225 III. 175 - 200 IV. 150 - 175 V. 0 - 150
SHOWMANSHIP	Posture/Carriage Eye Contact Facial Expression Confidence Esprit de Corps Projection Poise	Coordination with Auxiliaries & Major Body Grooming: Hair/Make-Up Uniforms: Impression Neatness Uniformity/Fit Baton Presentation/Salute/Leader	I. 225 - 250 II. 200 - 225 III. 175 - 200 IV. 150 - 175 V. 0 - 150	(250)
MARCHING	Ranks/Files Diagonals Intervals/Distance Style Consistency	Phasing Maneuvering Clarity of Formation	I. 135 - 150 II. 120 - 135 III. 105 - 120 IV. 90 - 105 V. 0 - 90	(150)
PENALTIES	Drops 1.0	Break or Slip 0.5	TOTAL SCORE	
	Out of Step 1.0	Off Pattern 0.5	MULTIPLIER	X.10
	No Salute 1.0		SUB-TOTAL	
			LESS PENALTIES	
COMMENTS			NET SCORE (100 Possible)	
Tabulator _____				
Checker _____			Adjudicator's Signature _____	